

## **Collecting, Preserving, Showcasing: Cultural Pasts of Southeast Asia**

**Convenors: Holger Warnk (Frankfurt) and Dr. Doris Jedamski (Leiden)**

Globalization, new communication technologies, digitization – all buzz-words to some extent – are both stimulating and challenging the world of library collections and archives. The act of collecting itself has tremendously changed in nature, so have the expectations of users of collections. Over the last two decades, the phenomena behind those buzz-words showed an undeniable impact on the ways sources and materials from other cultures were collected, preserved, made accessible and showcased to the public. At the same time – and at least as importantly - those developments have been shaping and changing the user experience. With a focus on collections from, in, and on Southeast Asia, this panel seeks to explore the changing dynamics of the interaction between the collection/archive holders and their clientele but also the change in physical aspects, storage, and presentation/showcasing of the collections. Hence one question might be: What kind of sources will survive longer – physical or digital? And what impact does this have on prioritization of certain technologies, or on preservation-related decisions? Participants in this panel will address the challenges related to collection management and major shifts in library and archive policies, but they will also reflect on the shifts in the actual and/or desired usage of such collections. This panel seeks to facilitate the exchange of experiences between representatives of the library/archival sphere, museums and the scholarly world. Therefore participants from all three fields are welcome.

Double session (?)