

## **Disenchantment and Re-enchantment of Social and Natural Landscapes in the Southeast Asian Hinterlands**

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This panel explores different forms of disenchantment and re-enchantment in the uplands and forested hinterlands of Southeast Asia. How has accelerated development, expanding state control, commodification, unprecedented resource extraction, and far-reaching environmental degradation, affected social relations and relations with the natural environment on the Southeast Asian periphery? Sometimes imagined as the last refuges of animism, wilderness and stateless peoples, what forms of magic, animacy, and non-capitalistic forms of morality, exchange and sociality remain in the thoroughly transformed social and natural landscapes of the rapidly deforesting hinterlands of Southeast Asia? What forms of enchantment endure in the capitalocene and plantationocene? What forms of disenchantment have been brought about through secularization, purification, monetarization, and bureaucratization, and what kinds of re-enchantment have developed in the wake of processes such as indigenization, ethnic and religious revitalization, nature conversation, and tourism? We welcome contributions which focus on different forms of disenchantment or re-enchantment of nature, social relations, things and heritages from and across any relevant analytic domain including kinship, religion, and environmental relations.