

## **Submission of a panel at EUROSEAS conference 2017 in Oxford**

(1) Title: *Panji and cultural patterns in Southeast Asia*

(2) Convenor: Dr. Lydia Kieven: [lydia.kieven@gmail.com](mailto:lydia.kieven@gmail.com)

(3) Description of the panel:

While the Indic *Ramayana* has been well-known as a common thread of culture in Southeast Asia, there is another rich tradition - the Panji theme – which has been much neglected and less-known, both in academic work as well as in popular culture. The Panji theme originates in Java, with evidence of an early popularity in art and literature during the pre-islamic Majapahit period. It has spread over large parts of Mainland Southeast Asia, such as Thailand, Cambodia, Myanmar. In recent time there is a revitalization and transformation of the Panji theme in Java and other parts of Southeast Asia. This panel is open to a broad range of aspects and fields related to the Panji theme: topics covered may be, e.g., Javanese and Malay literature, ancient Javanese art, local culture vice versa Indic culture, historical perspective (Majapahit policy in Java and beyond), visual and performing arts in historical perspective, revitalization forms as living cultural heritage, Panji in an area perspective of Southeast Asia (including the Malay world and Mainland SEA).

Besides demonstrating the richness and the values of the Panji tradition in the past, the panel wants to look at non-traditional ways of transformation in present and future. A common thread is the question: In which way can and does the Panji heritage contribute to regional and transregional identities in „trans-Asian“ /ASEAN culture?

(4) Double session (2 x 90 min.) having 6 presenters

(5) Discussant: t.b.a.