

EuroSEAS9, University of Oxford, 16-18 August 2017

Proposal for Panel

1. Title: **Reappraising Figurative Ornamentation: mid-10th to mid-20th century**
2. Convener: Lesley Pullen (PhD Candidate, History of Art and Archaeology, SOAS, University of London): 106947@soas.ac.uk
3. Brief description of panel:

This art history panel explores the decorative elements on figurative depictions in Southeast Asian material art during the millennium mid-10th to mid-20th century. Examining the visual evidence from the full range of objects, from sculptures through textiles to paintings, this panel seeks to critically decipher the surface decoration on the figurative image. Focusing on all the elements of ornamentation, particularly the depiction of jewellery and textiles, this panel intends to provide an opportunity to share new interdisciplinary research on this aspect of figurative art re-appraising the cross cultural transmission of the ornamentation, dress and fashion on display.

From Khmer relief sculpture in the mid-10th century, through Thai architectural decoration, to Balinese paintings in the mid-20th century, the patrons and artisans of Southeast Asian art have invested significantly in the detailed representation of elaborate jewellery, complex textiles and other personal adornment to complement their depictions of the human form. Over this millennium, these depictions have been created in and representative of a wide range of physical material, especially gold. Through a detailed examination of these figures of the male and female, the sacred and secular, it is hoped some new insights will be revealed regarding the concealed motivations, the regional influences and the historical evolution of their personal ornamentation.

No. of words: 208

4. Single or double session: Target 6 or more presenters
5. Discussant: To be confirmed

31 October 2016