**Panel titled: Politics of Memories: Memoryscapes of Resistances in Thailand and Indonesia**

Memoryscape is the site of memory which is crystallized and can be defined in the location of cultural practices (Nora, 1989). The practice of collective memory which is shared experiences becoming a social phenomenon (Halbwachs, 1992). Then, sometimes the dynamic of collective memory comes to term as politics when it is reinterpreted, contested, subverted, and supplanted in the communicative process (Maurantonio, 2014). Therefore, memorycapes are also parts of resistances. This panel recollects past experiences with the preliminary notion of memoryscapes *as a resistance* to the state's domination of identity and justice.

The first paper , **Case of Resistance in Lanna, Northern Siam: Khruba Srivijai (1878-1939) Re - Examined** is about the resistance to the process of centralized state in the past which suppressed the local power. Memory and history of a local Buddhist monk, Kruba Srivichai became the role model of peaceful resistance to negotiate state power. To study how the spirit of resistance is reproduced to claim for administrative decentralization reform right now is valuable to see the relation between memory and resistance as well. Traces of memories about him appear in the form of monuments, emblems, posters, postcards, pictures, and booklets everywhere. The spirited monk was detained 3 times in three decades. The forms of resistance varied and the art deepened. The respect for the monk has never died down despite his departure. However, his ideals, forms, and art of struggle have remained little examined.

The second paper, **Ghosts Haunted Thai Politics: Memories and Consequences** talks about the trauma history of state crime in Thailand. To examine unsettled memories in the political sphere which created a political atmosphere like ghosts since 1932. The paper studies counter-memory emerged as the ghosts haunted state in terms of interference of peace and surveillance. Ghosts which means social figures engaging with an act of the imagination (Spooner-Lockyer and Kilroy-Marac, 2021). Unsettle memories or traumatic history are probably interpreted as ghosts or repetitions of the haunted past. Through the lens of hauntology of Jacques Derrida’s specters of Marx (2012). Also, haunted by the fear of the communist movement, the consequences of memories leading to archiving facts for justice and new style of resistance of the young generation circulates online viral, tweets, clips, memes, or films including building online networks of resistance significantly.

The last paper, **Being Integral Part of Indonesianl Memory of Chinese Indonesian Youth on Youtube** focuses on Chinese Indonesian memories and identities. After living a long history under Suharto’s authoritarianism, Chinese-Indonesian public presence in media also

shifted to alternative media such as video-sharing websites and applications like YouTube. Based on their atrocious experiences in the past, Chinese Indonesians became closed off and not afraid to show their identity of Chinese background. During the 1998 turmoil, many properties were signed with writings like “Muslim-owned” or “native-owned” on the storefront or their houses to state that they were not owned by Chinese Indonesians. The paper analyzes traces of memories appearing in recent Chinese-Indonesian younger identities on YouTube. They utilize a media alternative, YouTube as one of the channels for younger to deliver their minority voices and representation, which is not accommodated by mainstream media. Visualizing Analysis research method will be used in this paper with 25 Video samples uploaded by Chinese-Indonesian related to the topic of Nationalism and Indonesia within 2015-20222.

**Three panelists are composed of:**

**The panelists:**

1. The first paper titled:

**Case of Resistance in Lanna, Northern Siam: Khruba Srivijai (1878-1939) Re - Examined** will be presented by

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2. The second paper titled: **Ghosts Haunted Thai Politics: Memories and Consequences** will be presented by

**Assistant Professor Dr. Malinee Khumsupa (convenor)**

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3. The third paper titled **Being Integral Part of Indonesianl Memory of Chinese Indonesian Youth on Youtube** will be presented by

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**The discussant:**

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